



TRACKSUIT

WAR

WHOLE ASS RECORDS

PRESENTS

TRACKSUIT

A GHETTO EVENT OF THE RARESTEST KIND
GHETTO PUNK ROBOT AUDIO DELIGHTS
JUNKED UP JUKE ROBOT ENHANCED VISUALS

THE TRACKSUIT FAMILY

DJMrLEFTY - Brian McGuire

1:11 - Luke Muscatelli

P1SSG!RL - Madison Knapp

JENNie ROCK-N-ROLL - Bryan Steele

THE SOUND OF TRACKSUIT:

Tracks: <https://soundcloud.com/wholeassrecords/tracks>

Mix: <https://on.soundcloud.com/20NFGPVRu8qltnGxdy>

TRACKSUIT VIDEO MAGIK

EROTIC DANCE MUSIC: <https://x.com/wholeassrecords/status/1980289905893970158>

WET DREAM: <https://x.com/wholeassrecords/status/1981795576556794134>

JOHN ROCKET: <https://www.youtube.com/watch?v=RoJYkeHJ-CI>

TRACKSUIT WAR YOUTUBE: <https://www.youtube.com/@WholeAssRecords>

THE TRACKSUIT FAMILY DETAILS

DJMrLEFTY

Hide your kids, hide the wives. The King of Erotic Dance Music is here!

<https://www.lefthouse.art/djmrlefty>

1:11

Secret weapon of mass beauty.

<https://on.soundcloud.com/sldY9objtxluSHwJe1>

P1SSG!RL

In “HELLO YELLO”, P1SSG!RL employs multiple telephone receiver microphones to capture and process live audio, producing recursive loops that evolve into spontaneous remixes. The setup functions as a real-time experiment in signal degradation and feedback, reflecting the instability of digital cognition. The piece examines how brain rot, noise, and censorship emerge as byproducts of iterative data processing. It operates as a study in semantic collapse and the systemic errors inherent in machine learning.

<https://youtu.be/jOnOHweOcPQ>

JENNIE ROCK ‘N’ ROLL (JRNR™)

JRNR™ is your kid sister from the future. She has braces.

Now she's felt love and wants to give it.

Find her loving, here: <https://www.instagram.com/jennierocknroll?igsh=MzRIODBiNWFIZA==>

TRACKSUIT WAR RELEASES

High Art Orgy 001: <https://ditto.fm/high-art-orgy-001>

Start The War HAO002: <https://ditto.fm/start-the-war-hao002>

M D M A ICE CREAM: <https://djmrlefty.bandcamp.com/album/m-d-m-a-ice-cream-hao003>

TRACKSUIT WAR WEB: <https://www.lefthouse.art/war>





